

The Woman's Page of The Times-Dispatch

Tag Day

Tag Day is next Tuesday. What are you going to do about it? Tag Day was started by the board of managers of the Instructive Visiting Nurses' Association for the purpose of raising funds for one of the greatest charities in the city, and once every year the Richmond public is asked to contribute its pennies or dimes or dollars, according to the amount of income that a body has, to the support of this work. They need the money; oh, you have no idea how much they need the money!

Maybe you haven't been sick yourself without a trained nurse to minister to your poor aching and suffering body. Don't you remember the time that you had the fever, and the most dreadful looking dragons came and stood on your chest and looked lovingly into your eyes, and you felt your ownself crowding your ownself out of the bed? It was an awfully funny feeling, and the cool hands of the nurse on your head, that seemed to know instinctively where the pain was and what to do for it were like those of an angel. Certainly they apparently came from nowhere but out of the thick cloud of uncanny dreams that hung above your mother's bed. Did you know that there are some people that have that same feeling and those same terrible dreams, and they lie upon a miserable pallet and fight their battle of life against death in a dim corner of a wretched room, while the family breakfasts or dines or takes its ease, and there are no ministering hands to prove that it is only the weary head and not ten of you tossing on that lowly resting place?

The Instructive Visiting Nurses' Association to the limit of its ability sends a nurse into such a home to show the family what they may do to help and to show them what they must do to prevent the spread of disease. They show them how to prepare food for the invalid, how to make the suffering body more comfortable, how to keep things clean and a host of other things that some of us, through ignorance and lack of training cannot know.

Everywhere you turn, in almost every place that women and men are gathered together nowadays, the conversation invariably turns to social uplift, social reform, better citizens and a better world, and these nurses, that go out from the settlement carry a part of the solving of some of these problems with them. They are friends to the people into whose homes they go, and their influence sways the souls of the sick that they have cared for. These hands that smoothed the pillow, those arms that held the worn-out battling body of your little boy, fighting with all his pitiful might against the destroying wave that threatened him, to they not become angel hands to you? Is not your heart warmed within you for such a ministering soul? A trained nurse does not grow on a tree, and some women here have given their time and their lives to this work among our people that need them, oh, so badly, and yet, they could not possibly provide such a nurse for their sick if it were not for the Nurses' Settlement.

Ministering angels they are, in their neat blue uniforms going from house to house and bringing cheer and aid. "Funny angels in mittens and boots," said Jo March in Little Women, when they had gone to take Christmas to some wretched German children starving in a garret. The poor children had simply cried for joy and said, "Ach mein Gott! It is good angels come to us!" The visiting nurses are angels, and, above all, if we cannot be celestial personages ourselves, at least we want to help give the gold that glides their wings. I am sure we every one of us will be glad to answer with a right good will to the call next Tuesday.

BRENT WITT

Attractive Sun Hats.

There is nothing more becoming to the flower-like face of a child than the embroidered hat if linen or pique. At this season the clever mother is making the summer clothes for her little people. There are many pretty frocks and hats which are purchasable at the needlework departments already stamped in attractive designs. These can be embroidered in a surprisingly short space of time if a not too elaborate design is selected.

Put the flower petals and leaves with darning cotton, running the stitches lengthwise. Cover this, using mercerized cotton of a medium weight, placing the stitches at right angles with the pinking.

The edge of the hat is usually scalloped and buttonhole stitched, but if preferred, an edging of cambric or broderie, Irish crochet or cluny lace can be used. These dainty sun hats consist of two sections, the brim and fan of shanter crown, which buttons to the brim.

This makes it an easy matter to launder the hats, since they lie perfectly flat when detached from the brim.

A prettier effect is produced if the hat is lined with a colored linen, which shows through the eyelets. The lining is cut the same size as the top and the two are buttonhole-stitched together at the outside and bound together at the head size.

Embroidery is the daintiest and most serviceable way of decorating these small hats, and for children the flower brims are a most attractive protection from the sun.

Visit the needlework shops and view the attractive display of linen sun hats.

Parasols.

A new aeroplane parasol, long from back to front in shape, is featured. Elongated canopy tops are favored. Much colored shapes, with uncurved tips are shown. Long handles to match the parasol are liked. White linens, black and white striped and checked silks, Dresden silks and broadened satins are much used.

The predominating idea of this season's productions of parasols is "novelty." That much desired quality of something "new and different" is found in almost every feature of parasol development, and it will go a long way toward insuring a successful season.

Among the most startling innovations in parasol styles are the new aeroplane models that are distinguished by a long effect from front to back. The front and back ribs are considerably longer than the side ribs, and the resultant appearance is decidedly out of the ordinary.

This aeroplane idea is also a marked feature in millinery this season; therefore the aeroplane parasols should enjoy a great vogue.

For the Baby.

When the warm summer months confront us the young mother begins to think about cool clothes for baby, and the most important of the articles required for the wardrobe is the loose coat to be worn over the long dress, for baby dare not be exposed to drafts at any time.

The needlework shops are showing an attractive variety of long coats made of crepe de chine or albatross. These can be copied with little difficulty.



LE BON TON AND LE MONITEUR DE LA MODE UNITED.

For a Young Girl

The problem of correctly dressing the girl of fifteen or sixteen has always been a troublesome one to the observant mother who wishes the young member of her household to be smartly and correctly dressed. Fashions intended exclusively for the growing girl have shown a wide range and greater variety of materials this year than ever before, so no trouble should be experienced in providing the young lady with proper and suitable garments.

A material always in demand and very popular is navy blue serge, and any number of the known, which is found in this serviceable fabric. One with a smartly cut short yoke of serge and a very fine sheer handkerchief linen collar. The waist buttons down the front with rather large buttons, and the seams are edged with satin piping. On the skirt is a continuation of the button effect, which gives the whole an appearance of a semi-coat.

For street wear there is a very pretty suit in the new granite eponge cloth. The skirt is cut on straight lines with just a suggestion of fullness back of the knees, which is tucked down by three small glass buttons on each side. The coat is built on the new tunically becoming, which are particularly becoming to the growing girl. The coat is cut on straight lines, left side by five loops and frogs. The opening of the coat is in the shape of an elongated "V," and is secured by other fastenings than the frogs at the bottom. The collar and cuffs of the coat are made of the new silk designed after the ecruist colorings and patterns, and the kaleidoscope colorings are particularly becoming to the youthful beauty of "sweet sixteen."

As for the picture dresses which are so charming a feature of a wedding procession, but which have an inexorable unsuitability to anything else except, perhaps, a fancy dress ball, comparatively few girls can afford to indulge in them. Happily for the June bridesmaids this year, and still more happily for their long-suffering fathers, the present fashions provide models which are delightfully picturesque and which can also be a serviceable part of a girl's regular wardrobe.

One such costume was shown recently at an exclusive house just off Fifth Avenue. It was an imported model in tulle, mousseline and lace. The silk was a charming one, in tiny checks of pink and white, not sharply defined, but blending softly in tone. The distinguishing feature was the panner effect of the side draper-

FROCKS FOR JUNE BRIDESMAIDS THAT WILL BE PICTURESQUE AND WILL BE OF USE LATER FOR DANCING

That nice little feeling of natural pride which almost every girl has over an invitation to act as bridesmaid does not always rouse an answering thrill of satisfaction in her fond parents.

Father, who pays the bills, and mother, who has an eye to the practical end of her daughter's wardrobe, are not always enthusiastic over the necessity of providing a dress which may be absolutely uncalled for except on that one occasion.

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ies, which gave a Watteau character to the silhouette.

This particular model is a close approach to the usual type of "picture gown," so often and so effectively used at weddings. With a tall Directoire stuff tied with ribbons and flowers, not only would it be lovely in itself, but it would give the contrast necessary to emphasize the long lines and sweeping train of the bride's own gown. Yet it is sufficiently in the mode of the moment to serve later as a dancing frock.

This contrast between the wedding gown and the bridesmaids' dresses is a point that must always be considered. At some of the Easter weddings the bridesmaids wore trained gowns of satin. These were in color, to be sure, and the result was a very stunning effect, but it must be conceded that it would have been more subtly planned if every detail of the wedding procession had helped to centre the interest upon the figure of the bride herself.

That is always one of the chief reasons for making the bridesmaids' dresses short. It is an argument also against the wearing of mob caps by the attendants, charming as their effect is in itself.

These little Dutch headresses would be undeniably becoming to almost any

girl. At the same time the bride herself would be the loser, as the contrast to her own veil arrangement would be too slight. The caps did have a certain appropriateness for winter weddings. But the June ceremonies which are now being planned will be so full of the spirit of summer and of its inevitable outdoor aspect that the wearing of hats will be a natural expression of that spirit.

A white crepe frock with its scattered pink roses, is also especially suited to a June bridesmaid, while at the same time it has a perfect right to a place in her ordinary wardrobe. The same thing is true of a blue satin gown, with its double tunic of lace.

Satin, which was the material of most of the Easter bridesmaids' gowns, will be used also at the June weddings; but there will be a tendency to veil it with chiffon, mousseline, net, or lace. The white lingerie frock (and it must be remembered that the lingerie frocks of this year are composed almost entirely of net and lace) will inevitably appear at many weddings. But even with the addition of color in girdles, hats, and other accessories, the general effect will again be impaired by not having the bride the only white figure.

Stenciling for the Nursery

When decorating the nursery, do not lose sight of the fact that stencilled designs applied to the window draperies, frieze, bedspreads and scarfs are extremely decorative and at the same time easily done. The average child enjoys pictures, and they tell a new story every day, so surround them with interesting and artistic motifs, which will train the child's imagination. Stencils may be used to represent birds, flowers, animals, scenery, stories and Mother Goose rhymes. If the walls are papered with plain paper in a tan, gray or grayish green color and decorated with a stencilled border, with window curtains to match, the room will be in good taste.

A room in tan, with a stencilled border of formal trees and animals, can be done in brown or green. The curtains are artistic if made of hem-stitched scrim, with a border corresponding with the walls. These may be taken down and laundered whenever necessary.

If gray paper is used, the stencil designs, done in the soft blue, would be charming for children. The Dutch kiddies, surrounded by windmills and other evidences of life in Holland, always please children.

Use the Dutch casement curtains, with a valance, as they are always in good taste.

The stencils illustrating "Mary, Mary, quite contrary," and "Tom, Tom, the piper's son," are very pretty and can be done in colors. They are more effective and interesting if care is taken to frock Mary in a dainty dress and color the flowers pink, blue and yellow, while Tom would seem strange without his carrot hair.

It is a wise mother who insists upon having a molding, such as is used for a plate rail, about five feet from the floor, on which the toys can be placed. This permits a two-tone idea to be used; for instance, gray paper above the rail and pale pink or gray-green below. Never use red to any extent in the nursery, as it is trying to the temper as well as the eyes. Most children are especially fond of gay colors, and it will do no harm to color the dresses in bright hues. Cover the floor with plain matting, which can be wiped up at will, and hang a few good pictures on the wall, like Raphael's "Madonna of the Chair," Reynolds's "The Age of Innocence," La Bruin's "Girl With the Muff," and a few other famous artists' conceptions of child life.

This awakens early in life a love for the beautiful in art. Remember always that first impressions count for much; therefore surround your children with loveliness in the nursery.

To Make Aluminum.

There are two kinds of aluminum ware, the "spun" and the "cast." The spun is much lighter and should be chosen for lightweight utensils and not for frying pans or serviceable kettles. Never use any alkali in washing, which aluminum is washed. It will cause the outer surface to become dark. Polish nice ware weekly with a good whiting or silver cream, and the ware retains its luster longer.

Mantelets.

The little wrap known as the "mantelet" has been adopted by Paris with an enthusiasm not surprising when the beauty of the models is seen. They are combinations of lovely line and color and in the simple moire, beguiling silk tulle and brocades they give a decided decorative note to an afternoon or evening costume.

The short bolero, with a position back, is one of the favorites, and longer mantelets give more protection and for that reason should appeal to women who desire utility as well as beauty.

The kimono sleeve seems to be favored above all others, coming in elbow, three-quarter and full lengths. It is finished with a deep cuff in most instances. The dropped armhole is used if the material is not wide enough. Cord outlines this seam and gives a firmness at the line of wear.

Revers may be used, contrasting colors being good. Collars that show a variety of cut and draping are important features. One collar of soft silk is draped over the shoulders and caught in under cabochons or ornaments of cord. Another collar at the back completely covers the back in the form of a draped hood of soft moire that is weighted down by heavy tassels.

Cutaway lines in front are used. These give a good freedom in walking and allow a manteau to be longer at the back than at the front.

Blue, taupe, gray and mixture in colors are the shades most favored. These harmonize with any color in a gown beneath and are generally becoming to the average woman.

These mantelets have earned a niche in fashion's gallery. They are rivals of the topcoat, which will never be discarded from spring and summer wardrobes.—Exchange.

Boudoir Secrets.

Years ago, when toilet specialties were not as familiar as they are today, a well-known French doctor introduced toilet sachets into this country. Since that time various imitations have been placed on the market by competitors, but none has rivaled the originals. These sachets are compounded from the seeds of flowers and vegetable substances that are known to be beneficial to the skin, and when squeezed in water give forth a milky liquid. To bathe the face in this preparation is a keen delight—refreshing and refreshing. All the hardness is taken out of the water, and the skin is kept in a healthy, firm condition. A natural fragrance, suggesting Russian violets, clings to the skin and gives a delightful perfume. There are eight varieties of sachets—for blondes and brunettes, for dry and oily skins, for badly wrinkled faces and those of youthful years, and for special conditions. One compound is intended to appeal to the average skin, and is known as the simple sachet. A box of twenty-five of these sachets can be purchased for \$1.

Coiffure Ornaments.

Along with other revivals of the seventeenth century is numbered the tortoise-shell comb.

The hair arrangement of the hair calls for the use of a large comb or pin. The short-waisted frock trimmed with pleatings or puffings and fluted bodice loses half its beauty if the coiffure is not of a corresponding period.

Shell ornaments are used with the French twist, posh knot, coils or braids.

the present modes of hairdressing preserve contour of the head; therefore a simple arrangement is necessary. A pretty comb and heavy pins to hold the braids in position have usurped the popularity of puffs and cluster curls.

Many of the new ornaments are duplicates of those worn when the pokebonnet and lace mitts were fashionable.

One with a perfectly plain top and coarse teeth is decidedly reminiscent of those days. You can fancy the knot of brown hair above it and the four curls bobbing over each ear.

Motor Accessories

Liveries match the lining of the cars. "Gunboat gray" developed in worsteds has been found most satisfactory for touring. The maroons and blues of ordinary liveries are impossible on account of dust. Olive and browns are also favored tints. There is nothing new in rugs. Bedford cord is still recommended and is unlined. Of course, rugs match the car linings, and high-colored linings are, perhaps, not quite as much at home, perhaps, in mud-spattered town, but far brighter than heretofore.

Air cushions may be had, which are self-inflating. One needs only to unfold them from their small leather cases, which, by the way, are in any color, and draw out the saten rubber-lined, folded bag full length, when, by means of a small pump, they are inflated. These cushions are to be had in two sizes, and both fold down to the compactness of a legal envelope.

A combination suit-case and foot rest, with complete fittings in Parisian ivory, is vastly preferable for convenience to the ordinary suit-case. Those with a rim of chenille are the most comfortable. There are clips to hold the robe on the rails, which, though not quite as new as other items, are so useful that they deserve to be mentioned. Gold-plated, these cost but \$2.50 a pair. They are quite plain in finish, about four inches long and two wide.